

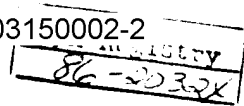
CONFIDENTIAL**ROUTING AND RECORD SHEET**

SUBJECT: (Optional)

Update to Proposal from Robert Weinman, Sculptor

25X1	FROM:		EXTENSION	NO.	
25X1		EXA/DDA 7D18 HQS			DDA 86-2046
				DATE	3 December 1986
	TO: (Officer designation, room number, and building)	DATE	OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)	
		RECEIVED	FORWARDED		
25X1	1.				Here's an update to Bob Weinman's proposal. It includes a cost for the pedestal base--larger than in his telephonic estimate--for a
	2.				
25X1	3.				
25X1	4.				
	5.				P.S. A letter of recommendation is also attached.
	6.				
	7.				Atts:
					A. DDA/Registry 86
					B. Letter of Recommendation
	8.				<div style="border: 1px solid black; width: 150px; height: 60px; margin: 10px auto;"></div>
	9.				
	10.				
	11.				
	12.				
	13.				
25X1	14.				
	15.				

CONFIDENTIAL



ROBERT A. WEINMAN

SCULPTOR

STAT

November 26, 1986

William J. Casey, Director
Central Intelligence Agency
Washington, DC 20505

Re: Pedestal
Proposed portrait statue
Wm. J. Donovan

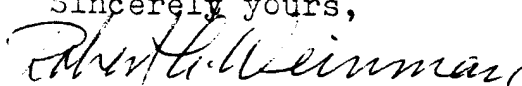
Dear Mr. Casey:

STAT

[redacted] has asked me to expand the scope of my services and add to those stated in my letter to you of 11 Nov 86, the design, fabrication, delivery and installation of a suitable pedestal upon which the subject statue shall be set by me, the site in your headquarters building having been inspected, approved and made ready by your people.

STAT

I attach a scaled drawing of an approximation of such a pedestal.

Sincerely yours,

Robert A. Weinman

Page Denied

DAVID L. EGGERS. FAIA
ARCHITECT

November 21, 1986

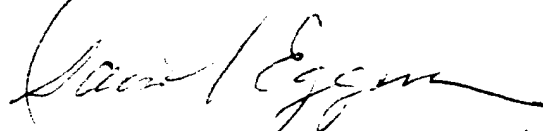
TO WHOM IT MAY CONCERN:

For over 35 years, I practiced architecture as the head of the Firm of Eggers & Higgins, The Eggers Group PC and during that time I was privileged to have the opportunity to work with Robert Weinman on several important programs.

His willingness to adapt his sculptural expertise with the demanding requirements of my Firm was outstanding. His ability to portray the subject was not only accurate but artistic and carried out within the time schedule established.

I am sure that these are the attributes you are looking for in commissioning any artist in carrying out a successful program.

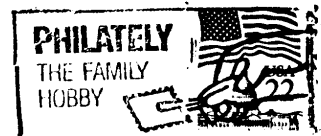
Sincerely yours,

A handwritten signature in dark ink, appearing to read 'David L. Eggers', with a long, sweeping horizontal line extending to the right.

David L. Eggers

DLE:ro

ROBERT A. WEINMAN



EA / BDA

C I A

Washington, DC 20505

5015- not DDo/EA
D.V.